

# **DOCTOR WHO RADIO TIMES THE GREEN DEATH**

ORIGINAL BROADCAST – 19 May to 23 June 1973

LETTERS – 23-29 June 1973 & 14-20 July 1973

COMPILATION REPEAT – 27 December 1973

REPEAT – 2 January to 6 February 1994

REPEAT – 3-5 April 2006

## 5.35 *Colour* **News**

Weatherman **GRAHAM PARKER**  
Today's Sport

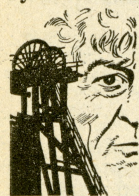
## 5.50 *Colour* **Dr Who**

starring **Jon Pertwee**  
in

*The Green Death*

A new story in six parts

by **ROBERT SLOMAN**



a man dies mysteriously. UNIT investigates, but needs help from the Doctor – but on a distant alien planet, he has problems of his own.

### Episode 1

A new oil refinery is to open in a small South Wales village. Good news – or is it? Deep in an abandoned coal mine something strange and monstrous lurks, and

Hughes.....**JOHN SCOTT MARTIN**  
Stevens.....**JEROME WILLIS**  
Hinks.....**BEN HOWARD**  
Elgin.....**TONY ADAMS**  
Dai Evans.....**MOSTYN EVANS**  
Milkman.....**RAY HANDY**  
Clifford Jones.....**STEWART BEVAN**  
Dr Who.....**JON PERTWEE**  
Jo Grant.....**KATY MANNING**  
Brigadier Lethbridge Stewart

**NICHOLAS COURTNEY**

Dave.....**TALFRYN THOMAS**  
Bert.....**ROY EVANS**

Incidental music by

**DUDLEY SIMPSON**

Script editor **TERRANCE DICKS**

Designer **JOHN BURROWES**

Producer **BARRY LETTS**

Director **MICHAEL BRIANT**

*Dr Who theme music is available on record, price 46p from most record shops*

## 6.15 *Colour* **Clunk-Click**

with

**Jimmy Savile**

when Jimmy meets his friends, either in the studio or wherever they live and work.

Director **BRIAN WHITEHOUSE**  
Producer **ROGER ORDISH**



**5.50** *Colour*

# **Dr Who**

**starring Jon Pertwee**

**in *The Green Death***



A six-part story by  
**ROBERT SLOMAN**

**2: The Doctor discovers that Global Chemicals is more sinister than it seems – and Jo discovers the strange secret of the coal mine.**

**Jo Grant.....KATY MANNING**

**Bert.....ROY EVANS**

**Dave.....TALFRYN THOMAS**

**Dr Who.....JON PERTWEE**

**Brigadier Lethbridge Stewart**

**NICHOLAS COURTNEY**

**Dai Evans.....MOSTYN EVANS**

**Elgin.....TONY ADAMS**

**Stevens.....JEROME WILLIS**

**Clifford Jones.....STEWART BEVAN**

**Fell.....JOHN ROLFE**

**Hinks.....BEN HOWARD**

**Boss's voice.....JOHN DEARTH**

**Guard.....TERRY WALSH**

**Security guards...BILLIE HARRIGAN**

**ALAN CHUNTZ**

**Incidental music by DUDLEY SIMPSON**

**Script editor TERRANCE DICKS**

**Designer JOHN BURROWES**

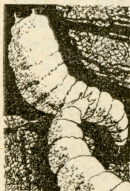
**Producer BARRY LETTS**

**Director MICHAEL BRIANT**

**5.50** *Colour*

# **Dr Who**

**starring Jon Pertwee**  
*in The Green Death*



A six-part story by  
**ROBERT SLOMAN**  
**Episode 3**

Jo is helped by the  
Doctor to escape  
from the giant mag-  
gots – only to find  
herself in even  
greater danger.

**Jo Grant.....KATY MANNING**  
**Dr Who.....JON PERTWEE**  
**Brigadier Lethbridge Stewart**

**NICHOLAS COURTNEY**

**Clifford Jones.....STEWART BEVAN**  
**Dave.....TALFRYN THOMAS**  
**Fell.....JOHN ROLFE**  
**Elgin.....TONY ADAMS**  
**Stevens.....JEROME WILLIS**  
**Minister of Ecology.RICHARD BEALE**  
**Boss's voice.....JOHN DEARTH**  
**Nancy.....MITZI MCKENZIE**  
**Hinks.....BEN HOWARD**

**Incidental music by DUDLEY SIMPSON**  
**Script editor TERRANCE DICKS**  
**Designer JOHN BURROWES**  
**Producer BARRY LETTS**  
**Director MICHAEL BRIANT**

**5.50** *Colour*

# **Dr Who**

starring **Jon Pertwee**  
in *The Green Death*



A six-part story by  
**ROBERT SLOMAN**  
Episode 4

The giant maggots  
escape from the coal  
mine and the Doctor  
is trapped by the  
real Boss of Global  
Chemicals.

Jo Grant.....**KATY MANNING**

Dr Who.....**JON PERTWEE**

Clifford Jones.....**STEWART BEVAN**

Nancy.....**MITZI MCKENZIE**

Hinks.....**BEN HOWARD**

Brigadier Lethbridge Stewart

**NICHOLAS COURTNEY**

Sergeant Benton.....**JOHN LEVENE**

Milkman.....**RAY HANDY**

Stevens.....**JEROME WILLIS**

Elgin.....**TONY ADAMS**

Captain Yates...**RICHARD FRANKLIN**

Boss's voice.....**JOHN DEARTH**

Cleaner.....**JEAN BURGESS**

Yates's Guard.....**BRIAN JUSTICE**

Security Guard.....**TERRY WALSH**

Incidental music by **DUDLEY SIMPSON**

Script editor **TERRANCE DICKS**

Designer **JOHN BURROWES**

Producer **BARRY LETTS**

Director **MICHAEL BRIANT**

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# **Dr Who**

starring **Jon Pertwee**  
in *The Green Death*



A six-part story  
by  
**ROBERT SLOMAN**  
Episode 5  
Captain Yates is  
captured by the  
Computer and Jo  
leads Cliff into  
mortal danger.

**Dr Who.....JON PERTWEE**  
**Boss's voice.....JOHN DEARTH**  
**Clifford Jones.....STEWART BEVAN**  
**Sergeant Benton.....JOHN LEVENE**  
**Jo Grant.....KATY MANNING**  
**Brigadier Lethbridge Stewart**  
**NICHOLAS COURTNEY**  
**Stevens.....JEROME WILLIS**  
**Captain Yates...RICHARD FRANKLIN**  
**Nancy.....MITZI MCKENZIE**  
**James.....ROY SKELTON**

**Incidental music by DUDLEY SIMPSON**

**Script editor TERRANCE DICKS**

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# Dr Who

starring **Jon Pertwee** in  
*The Green Death*



A six-part story by  
**ROBERT SLOMAN**

Episode 6: Our planet  
is in double danger:  
domination by the  
Boss, and a plague  
of giant insects. Will  
the Doctor be in time  
to save the World?

Dr Who.....**JON PERTWEE**  
Brigadier Lethbridge Stewart

**NICHOLAS COURTNEY**

Nancy.....**MITZI MCKENZIE**

Sergeant Benton.....**JOHN LEVENE**

Boss's voice.....**JOHN DEARTH**

Stevens.....**JEROME WILLIS**

Jo Grant.....**KATY MANNING**

Clifford Jones.....**STEWART BEVAN**

Captain Yates..**RICHARD FRANKLIN**

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Director **MICHAEL BRIANT**



ried through. I have seen nothing more sadistic and unnatural since *The Bad Seed*.

It had to go like this - the child had everyone in her amazingly clever power. How truly sinister for parents to own a child like Belinda!

The final result? Obviously nothing could be done. It makes one think deeply, but one comes to no conclusion.

(Mrs) Marjorie Lewis  
Bexhill-on-Sea

What a frightening play! It just shows how vigilant parents must be on their over-12s. It was more like a science fiction thriller.

I presume we were to deduce that Belinda was high on pep pills at the times she 'went out,' but what of the other two girls?

If Sarah Sutton's performance was anything to go on we should see a lot more of her in the next few years.

B. Woodall  
Bridgend, Glamorgan

... This play should be put forward for a television award. I am very sure it would win hands down.

Is this story taken from an actual case? Or is it fictional? ...

Geoffrey Williams  
Nottingham

JAMES MACTAGGART replies: *Not a real case. A fictional exploration of an amoral and deterministic mind. If you write of Al Capone or Adolf Hitler it is just a nasty man. If you write of an innocent of 10, you can at least weep at her predicament. But the idea for the play was the nursery rhyme, which has always disturbed me.*

*I did not know there was going to be a murder till I got to it. As for the pills, she would not do those things because of them, but they would certainly dull the conscience of anyone in her thrall, and little children taking drugs is the most menacing thing I ever heard of.*

## The end of an illusion

I think it is criminal of the BBC to let Jon Pertwee (Dr Who) act in other plays and programmes - for example, when he introduced *Disney Time*.

Worse still, they let you

see models of Daleks on *Blue Peter* or let you see how they work or even give them away as prizes.

I think this is dreadful and they ought to stop it. It destroys all our illusions.

Christian Carter (aged 10)  
Armathwaite,  
Cumberland

BARRY LETTS, Producer, 'Dr Who,' replies:

*Christian Carter's is a fair comment. But, you know, I don't think that Christian was really under the illusion that Dr Who and the Daleks are real. Jon is an actor and a Dalek does have an actor inside it. We and the viewers are really joining in a game of 'Let's pretend,' and why not? That's what drama's all about. I hope that Christian can go on believing in Dr Who - while he is watching it.*

## Young Scientists

If you are interested in taking part in The Young Scientists of the Year television series for 1974, then you've got to have a project. This can be any scientific study from biology to electronics; from physics to social surveys; from chemistry to archaeology.

You've got to work in a team, and you've got to be between 11 and 18 years old. For information on how to enter the project, write to: Young Scientists of the Year, Kensington House, Richmond Way, London, W14.

Peter Bruce

## Taking off from Heathrow

Your correspondent J. Godfrey (LETTERS, 24 May) who 'expected' that the Civil Aviation Flying Unit checked Heathrow's lighting from the air was wrong.

Your cameraman was riding in an aircraft flown by a pilot of the British Airports Authority's Operations Department.

Regular lighting checks of all our airports are carried out by these technical staff, who alone are responsible for ensuring that our lighting systems are kept up-to-date and safe for commercial aircraft to use.

J. Newbery  
General Manager,  
Prestwick Airport



tion of the films with the producer, we suggested that the music should be the same kind that Chaplin himself wrote for his films.

In most cases the scores and the playing of them have lived up to this aim, although a slightly different style was tried on one or two—like *Easy Street*. Of course the appeal of music is a matter of taste, but we certainly do not agree that it does Chaplin a disservice.

Edna Purviance died in 1958. Her last, brief appearance on the screen was in Chaplin's *Lime-light*, in 1952.

## National Service stories

I am producing a 90-minute 'documentary entertainment' about National Service to be broadcast on BBC2 in October this year. If any readers have interesting (but broadcastable) stories or anecdotes of their own experiences as National Servicemen between 1947 and 1963, I would be glad if they would get in touch with me at: Kensington House, Richmond Way, London W14 0AX.

Tony Cash

## Come back, Katy Manning

Why is it that when you accept and love someone who is on TV every week she suddenly leaves the series in which she has been so fantastic? I am talking about dear Katy Manning, playing Jo Grant in *Dr Who* (BBC1), of course.

I've always watched the programme from the William Hartnell days. Now I am 21, and in the last episode of the recent series when Jo told the Doctor she was leaving him to get married, I could not help myself—I just cried. Jon Pertwee acted just as hurt as I felt when he walked out of the house and drove away.

(Miss) B. A. Lovett  
Hornchurch

BARRY LETTS, Producer, 'Dr Who,' replies:

*I'm just as sad as anybody that Katy's leaving the series, but we must remember that she has been playing Jo Grant for three years. Even as gilded a cage as a long-running series can become too confining; Katy naturally*

*wants to spread her wings a bit.*

Sarah Jane Smith, who joins the Doctor next season, is a very different person from Jo Grant, but I am quite sure that Elisabeth Sladen, who is to play her, will become just as popular, and indeed just as loved, as Katy has been.

## What is a dramatisation?

As the Producer of *Chéri* on BBC2, I have read the recent correspondence with great interest. Mrs Castle (RADIO TIMES, 28 June, in some of your editions) has followed up a point in her original letter (7 June) in which she objected to the scene between Edmée and Chéri that does not occur in the novel. Perhaps you will allow me to develop the original reply a little further.

In her second letter Mrs Castle uses the word 'adaptations.' *Chéri* was not an adaptation. The brief given to Michael Voysey was to 'dramatise' the novel. As Michael says, 'a television dramatisation must always be an interpretation.' We always dramatise the Classic Serials on BBC2 (rather than adapt them) since we believe the result is a more satisfying entertainment for the audience.

The brief for a dramatisation is, to put it at its simplest, 'turn this novel into a dramatic television serial as if you were the novelist given the opportunity to re-interpret his or her work'. The dramatist must therefore identify the novelist's reason for writing the novel and dramatise this central idea using the background of the novel as his dramatic background.

Thus I believe it right to create a scene which does not appear in the novel provided the text indicates that such a scene could take place within the dramatic context. In this way the intentions of the novelist can be maintained and the audience entertained by good drama at the same time.

In the case of *Chéri* I am sure that the scene between Edmée and Chéri was justified, and indeed I found it a most effective scene entirely within both characters.

Martin Lisemore  
Producer,  
Classic Serials, BBC2

## 4.0 *Colour*

# Dr Who

*The Green Death*

A complete adventure  
in one programme  
starring **Jon Pertwee**  
as Dr Who

Written by ROBERT SLOMAN

Deep in an abandoned coalmine  
the Doctor faces the hideous re-  
sult of industrial pollution. Now  
you can see once more the whole  
story of the terrible threat of the  
giant maggots.

Hughes.....JOHN SCOTT MARTIN

Stevens.....JEROME WILLIS

Hinks.....BEN HOWARD

Elgin.....TONY ADAMS

Dai Evans.....MOSTYN EVANS

Milkman.....RAY HANDY

Clifford Jones.....STEWART BEVAN

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Incidental music by DUDLEY SIMPSON

Script editor TERRANCE DICKS

Designer JOHN BURROWES

Producer BARRY LETTS

Director MICHAEL BRIANT



*The RADIO TIMES Dr Who Special*  
- 68, full colour, action-packed  
pages - is on sale now, price  
30p from booksellers



**BBC1**

**Thursday tv**



THE MAGGOTS  
ARE ALL OVER  
THE PLACE!

... COME ON  
LET'S GET OUT  
OF HERE!



*The full story of the battle against The Green Death at 4.0. But Dr Who has survived many trials in his many times. What and when was the first story? It all began in November, 1963, when the first Dr Who met An Unearthly Child.*



**12.00 Doctor Who**

*The Green Death*

Jon Pertwee stars in this  
six-part series from 1973.  
Something sinister lurks in  
an abandoned coal mine.

Rpt Subtitled

6745647

**12.00 Doctor Who**

*The Green Death*

Jon Pertwee in the second of  
a 1973 six-part series.

Rpt Subtitled

6574151

**12.00 Doctor Who**

*The Green Death*

Third of a 1973 six-part  
series with Jon Pertwee.

Written by Robert Sloman

Rpt Subtitled

6247055

**12.00 Doctor Who**

*The Green Death.* Fourth of a six-part series from 1973 with Jon Pertwee.

Written by Robert Sloman

Rpt Subtitled

6083859

**12.00 Doctor Who**

*The Green Death.* From 1973, with Jon Pertwee.

Written by Robert Sloman

Rpt Subtitled

6812363

**12.00 Doctor Who**

*The Green Death.* Last of a six-part series from 1973, with Jon Pertwee.

Written by Robert Sloman

Rpt Subtitled

2281525

**FREEVIEW**

**Freeview** 9 **Sky** 116  
**NTL** 127/12 **Telewest** 107

## **7.00pm 100 Great Sporting**

**Moments** The Barbarians v All Blacks rugby match from 1973. 4921661

## **7.10 Doctor Who** *The Green Death*

1/3. Jon Pertwee battles monstrous maggots in Wales. Continues at the same time tomorrow. (S) 3598512

Doctor Who watch: page 10

## **8.00 The World; Weather** 9796338

## **8.30 In Concert: Neil Diamond**



*Sweet Caroline* and *Cracklin' Rosie* are among the gems in a one-man performance from 1971. 9775845

## **9.00 Mark Lawson Talks to**

**Frederick Forsyth** New. The author discusses his foreign correspondent years, his politics, and the thrillers that made him famous. (S) 1554154

## **10.00 Life on Mars** 2/8. Sam clashes with his DCI (Philip Glenister). Continues at 10pm tomorrow. **See yesterday's choice.** (S) (AD) 1557241

## **11.00 The Day of the Jackal** ★★★★★



Tense thriller based on Frederick Forsyth's novel. Edward Fox plays a hit man. **Review page 83.** (S) 32200715

**1.15am** as 9pm **2.15** Dennis Wheatley: a Letter to Posterity (S) **3.15-4.15am** The Truth about Len Deighton (S)



**FREEVIEW** Freeview 9 Sky 116  
NTL 127/12 Telewest 107

- 7.00pm Tomorrow's World** A look into the future from 1973. 4825433
- 7.10 Doctor Who** *The Green Death* 2/3. More maggoty machinations. Concludes 7.10pm tomorrow. (S) 3492384
- 8.00 The World; Weather** 9683810
- 8.30 In Concert: Elton John**  
A performance from 1970. (S) 9679617
- 9.00 Me and the Three Day Week**  
New. David Aaronovitch recalls his sit-in protests and communist preaching at Oxford in 1973. (S) 4147432
- 9.30 Dinner with Portillo** New.  
Francis Wheen, Gerald Kaufman and others reflect on 1973. (S) 1539568
- 10.00 Life on Mars** 3/8. Sam starts to feel at home in 1973. Continues at 10pm tomorrow. **See Sunday's choice.** (S) (AD) 1451013
- 11.00 The Lost World of Red Robbo**  
*Time Shift* profiles British Leyland's Derek Robinson. (S) 1742687
- 11.30 Panorama** A vintage edition asks, what are you worth? (S) 8311013
- 12.20am Rover: the Long Goodbye** (S)
- 1.00 Switch Off Something See Saturday's choice** (S) **1.40** as 9pm  
**2.10** as 9.30pm **2.40** as 11pm **3.10** as 12.20am **3.50-4.20am** as 9.30pm

**FREEVIEW**

Freeview 9 Sky 116

NTL 127/12 Telewest 107

**7.00pm Tomorrow's World** Another look into the future from 1973. 4892105

**7.10 Doctor Who** *The Green Death* 3/3. Has the Time Lord beaten the beasts? Jon Pertwee stars. (S) 3469056  
The most recent *Doctor Who* airs again on BBC3, beginning tomorrow at 7pm

**8.00 The World; Weather** 9650582

**8.30 Cat Stevens in Concert**  
*Moon Shadow, Wild World and Father and Son* are among the classics in a performance from 1971. 9646389

**9.00 Confessions of an IRA Informer**  
Sean O'Callaghan talks about joining the IRA, the atrocities he committed, and his decision to become a double agent. (S) (AD) 1425698

**10.00 Life on Mars** 4/8. Sam and Gene disagree about a local gangster. Continues at 10pm tomorrow. **See Sunday's choice.** (S) (AD) 1428785

**11.00 These Young People Revisited**  
New. In 1973, the BBC invited five men and women to discuss social and political issues. How have their views changed over the decades? 1972124

**12 midnight** Chile: the Other 9/11 (S)

**1.00am** as 9pm **2.00** as 11pm

**3.00-4.00am** as 12 midnight